

1	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Track left	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, suppleness, tempo.
2	CE E	Collected trot Turn left	10	Regularity, engagement, suppleness, energy.
3	X	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	X B	Circle right 15 metres diameter Turn right	10	Regularity, bend, balance, fluency, size, shape. Regularity, suppleness, tempo.
5	BAK KXM M	Collected trot Change the rein in medium trot Collected trot	10	Regularity, engagement, suppleness, energy. Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy.
6	C G	Turn down the centre line Leg yield right to between E & K	10	Regularity, balance, fluency, positioning, crossing of legs.
7	KF FXH H	Collected trot Change the rein in medium trot Collected trot	10	Regularity, engagement, suppleness, energy. Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy.
8	C G	Turn down the centre line Leg yield left to between B & F	10	Regularity, balance, fluency, positioning, crossing of legs.
9	FA A	Collected trot Halt Rein back 3-5 steps and proceed in a free walk on a long rein	10	Regularity, engagement, suppleness, energy. Balance, contact, immobility. Strides straight, in diagonals and clearly defined, balance, fluency.
10	KB	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
11	BH	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom.
12	C	Transition to collected canter right	10	Fluency, balance, contact.
13	MF F	Medium canter right Collected canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.
14	A	Circle right 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
15	KH HCMB	Single loop 5 metres away from the track Collected canter	10	Regularity, suppleness, balance.
16	B Over X	Half circle right 10 metres diameter to the centre line Simple change Half circle left 10 metres diameter to E	10	Regularity, bend, balance, fluency, size, shape. Fluency, throughness, balance, clarity of walk. Regularity, bend, balance, fluency, size, shape.

17	EAF	Collected canter	10	Regularity, engagement, suppleness, energy.
	FM	Medium canter		Regularity, lengthening of strides & frame, balance, straightness, transitions.
	M	Collected canter		Regularity, engagement, suppleness, energy.
18	C	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
19	HK KAFB	Single loop 5 metres away from the track Collected canter	10	Regularity, suppleness, balance. Regularity, engagement, suppleness, energy.
20	B	Half circle left 10 metres diameter to the centre line	10	Regularity, bend, balance, fluency, size, shape.
	Over X	Simple change		Fluency, throughness, balance, clarity of walk.
		Half circle right 10 metres diameter to E		Regularity, bend, balance, fluency, size, shape
21	C	Collected trot	10	Regularity, engagement, suppleness, energy.
	B	Half circle right 10 metres diameter to X		Regularity, bend, balance, fluency, size, shape.
22	X	Proceed down the centre line	10	Regularity, balance, contact, fluency, tempo, straightness.
	G	Halt. Immobility. Salute.		Balance, contact, immobility.
Leave the arena in a free walk on a long rein where appropriate				

Collective Marks

23	Paces Freedom and regularity	10 x 1
24	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
25	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
26	Rider's position and seat Correctness and effect of the aids	10 x 2
	Total Marks	290

Collection at Elementary is at the development stage and should only be sufficient to perform the required movements at the level.

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.