

1	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Track right	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, engagement, suppleness, energy. Regularity, tempo, freedom.
2	MB	Shoulder-in right	10	Regularity & quality of trot, bend & consistent angle, balance, fluency.
3	BK K	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions. Regularity, engagement, suppleness, energy.
4	FB	Shoulder-in left	10	Regularity & quality of trot, bend & consistent angle, balance, fluency.
5	BH H	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions. Regularity, engagement, suppleness, energy.
6	C GE	Turn down the centre line Half pass right	10	Regularity, balance, contact, straightness. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.
7	A DE	Turn down the centre line Half pass left	10	Regularity, balance, contact, straightness. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.
8	MXK K	Extended trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, energy of hindquarters, transitions. Regularity, engagement, suppleness, energy.
9	A F Between D&K	Collected walk Turn left Half pirouette left	10	Fluency, balance, contact, straightness, collection. Regularity, activity, collection, size, flexion, bend, forward tendency.
10	Between D&F K	Half pirouette right Turn right	10	Regularity, activity, collection, size, flexion, bend, forward tendency.
11		The collected walk	10	Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage.
12	VR	Extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
13	R M	Collected walk Collected canter left	10	Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage. Fluency, balance, contact, straightness, collection.
14	HV V	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions. Regularity, engagement, suppleness, energy.
15	K F	Turn left Turn left	10	Regularity, engagement, suppleness, energy.
16	PI C	Half pass left Track left	10	Regularity & quality of canter, uniform bend, balance, fluency. Regularity, engagement, suppleness, energy.
17	HB PFAK	Change the rein and over simple change Collected canter	10	Regularity, fluency, engagement, balance, contact, clarity of walk.

18	KS	Extended canter	10	Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.
19	S	Collected canter	10	Regularity, engagement, suppleness, energy.
20	H M	Turn right Turn right	10	Regularity, engagement, suppleness, energy.
21	RL A	Half pass right Track right	10	Regularity & quality of canter, uniform bend, balance, fluency. Regularity, engagement, suppleness, energy.
22	KB	Change the rein and over L simple change	10	Regularity, fluency, engagement, balance, contact, clarity of walk.
23	C E X G	Transition to collected trot Turn left Turn left Halt. Immobility. Salute.	10	Fluency, balance, contact, straightness, collection. Regularity, engagement, suppleness, energy. Balance, contact, immobility, straightness.

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

24	Paces Freedom and regularity	10 x 1
25	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
26	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
27	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 300

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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