

1	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Track left	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, engagement, suppleness, energy.
2	SF F	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy.
3	A L	Turn down the centre line Leg yield right to R	10	Regularity, balance, fluency, positioning, crossing of legs.
4	R	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
5	Between R & M	Transition to medium walk (3-5 steps) and immediately proceed in collected trot	10	Regularity, tempo, freedom, fluency, balance, clarity of walk, relaxation.
6	C H	Transition to collected canter left Circle left 10 metres diameter	10	Fluency, balance, contact. Regularity, bend, balance, fluency, size, shape.
7	HK K	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.
8	K (V)EH	Half circle left 10 metres diameter returning to the track between V & E Counter canter	10	Regularity, bend, balance, fluency, size, shape. Regularity, engagement, suppleness, energy, bend, balance, positioning.
9	H HCMR	Transition to collected trot Collected trot	10	Fluency, balance, contact, straightness, collection. Regularity, engagement, suppleness, energy.
10	RK K	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions.
11	A L	Turn down the centre line Leg yield left to S	10	Regularity, balance, fluency, positioning, crossing of legs.
12	S	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
13	Between S & H	Transition to medium walk (3-5 steps) and immediately proceed in collected trot	10	Regularity, tempo, freedom, fluency, balance, clarity of walk, relaxation.
14	C M	Transition to collected canter right Circle right 10 metres diameter	10	Fluency, balance, contact. Regularity, bend, balance, fluency, size, shape.
15	MF F	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.
16	F (P)BM	Half circle right 10 metres diameter returning to the track between P & B Counter canter	10	Regularity, bend, balance, fluency, size, shape. Regularity, engagement, suppleness, energy, bend, balance, positioning.

17	M	Transition to collected trot	10	Fluency, balance, contact, straightness, collection.
	MC	Collected trot		Regularity, engagement, suppleness, energy.
18	C	Halt Rein back 3-5 steps and immediately proceed in extended walk	10	Balance, contact, immobility. Strides straight, in diagonals clearly defined, balance, fluency.
19	CHB	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.
20	BK	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom.
21	KA A	Medium walk Turn down the centre line	10	Regularity, purpose, relaxation, freedom Regularity, balance, contact, fluency, tempo, straightness.
22	D	Transition to collected trot	10	Fluency, balance, contact, straightness, collection.
	LX (G)	Medium trot		Regularity, lengthening of steps & frame, balance, transitions, straightness.
23	G	Progressive transition to halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

24	Paces Freedom and regularity	10 x 1
25	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
26	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
27	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 300

Collection at Elementary is at the development stage and should only be sufficient to perform the required movements at the level.

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.