

1	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Track left	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, engagement, suppleness, energy.
2	SF F	Change the rein in medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy.
3	A DB	Turn down the centre line Leg yield right	10	Regularity, balance, fluency, positioning, crossing of legs.
4	B	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
5	BM MCHS	Shoulder-in left Collected trot	10	Regularity, balance, bend, consistent angle, fluency. Regularity, engagement, suppleness, energy.
6	SI IR	Half circle left 10 metres diameter Half circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
7	RK K KA	Change the rein in medium trot Collected trot Collected trot	10	Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy.
8	A DE	Turn down the centre line Leg yield left	10	Regularity, balance, fluency, positioning, crossing of legs.
9	E	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
10	EH H	Shoulder-in right Collected trot	10	Regularity, balance, bend, consistent angle, fluency. Regularity, engagement, suppleness, energy.
11	C	Transition to medium walk	10	Fluency, balance, contact. Regularity, fluency, balance, contact, purpose, freedom.
12	MV	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
13	VF	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom.
14	A	Transition to collected canter right	10	Fluency, balance, contact, straightness, collection.
15	VH H	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.

16	C	Circle right 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
17	Between M & R	Half circle right 10 metres diameter to the centre line	10	Regularity, bend, balance, fluency, size, shape.
	Between I & G	Simple change		Fluency, throughness, balance, clarity of walk.
	G	Half circle left 10 metres diameter to H		Regularity, bend, balance, fluency, size, shape.
18	SK	Single loop 5 metres away from the track	10	Regularity, suppleness, balance.
19	PM	Medium canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions.
	M	Collected canter		Regularity, engagement, suppleness, energy.
20	C	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
21	Between H & S	Half circle left 10 metres diameter to the centre line	10	Regularity, bend, balance, fluency, size, shape.
	Between I & G	Simple change		Fluency, throughness, balance, clarity of walk.
	G	Half circle right 10 metres diameter to M		Regularity, bend, balance, fluency, size, shape.
22	RF	Single loop 5 metres away from the track	10	Regularity, suppleness, balance.
23	FA	Collected canter	10	Regularity, engagement, suppleness, energy.
	A	Turn down the centre line		Regularity, balance, contact, fluency, tempo, straightness.
24	L	Transition to collected trot	10	Fluency, balance, contact, straightness, collection.
25	I	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

	Collective Marks	
26	Paces Freedom and regularity	10 x 1
27	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
28	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
29	Rider's position and seat Correctness and effect of the aids	10 x 2
	Total Marks	320

Collection at Elementary is at the development stage and should only be sufficient to perform the required movements at the level.

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.