

|    |                  |                                                                                              |        |                                                                                                      |
|----|------------------|----------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------|
| 1  | A<br>X<br><br>C  | Enter in working trot<br>Halt. Immobility. Salute.<br>Proceed in working trot<br>Track right | 10     | Regularity, balance, contact, straightness.<br><br>Regularity, suppleness, tempo.                    |
| 2  | R<br>S           | Turn right<br>Turn left                                                                      | 10     | Regularity, suppleness, tempo.                                                                       |
| 3  | V<br>P<br>FAK    | Turn left<br>Turn right<br>Working trot                                                      | 10     | Regularity, suppleness, tempo.<br><br>Regularity, tempo, freedom.                                    |
| 4  | V                | Circle right 10 metres diameter                                                              | 10     | Regularity, bend, balance, fluency, size, shape.                                                     |
| 5  | VM<br><br>MCHS   | Change the rein showing some medium trot strides<br>Working trot                             | 10     | Regularity, lengthening of steps, swing through back, balance.<br>Fluency, balance, contact.         |
| 6  | S                | Circle left 10 metres diameter                                                               | 10     | Regularity, bend, balance, fluency, size, shape.                                                     |
| 7  | SF<br><br>F      | Change the rein showing some medium trot strides<br>Working trot                             | 10     | Regularity, lengthening of steps, swing through back, balance.<br>Fluency, balance, contact.         |
| 8  | Between<br>A & K | Transition to medium walk                                                                    | 10     | Fluency, balance, contact.<br>Regularity, purpose, relaxation, freedom.                              |
| 9  | KR               | Change the rein in a free walk on a long rein                                                | 10 x 2 | Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body. |
| 10 | R<br>RH          | Medium walk<br>Change the rein in medium walk                                                | 10     | Regularity, purpose, relaxation, freedom.                                                            |
| 11 | Between<br>H & C | Transition to working trot                                                                   | 10     | Regularity, tempo, freedom.                                                                          |
| 12 | Between<br>C & M | Transition to working canter right                                                           | 10     | Fluency, balance, contact.                                                                           |
| 13 | R                | Circle right 15 metres diameter                                                              | 10     | Regularity, bend, balance, fluency, size, shape.                                                     |
| 14 | RF<br><br>F      | Show some medium canter strides<br>Working canter                                            | 10     | Regularity, lengthening of strides & frame, balance, straightness.<br>Fluency, balance, contact.     |
| 15 | FAK<br>Over A    | Working canter<br>Give and retake the reins                                                  | 10     | Regularity, tempo, freedom.<br>Clarity of release, balance, contact.                                 |
| 16 | KLB<br>BM        | Change the rein in working canter<br>Counter canter                                          | 10     | Regularity, tempo, freedom.<br>Regularity, suppleness, balance, positioning.                         |
| 17 | M                | Transition to working trot                                                                   | 10     | Fluency, balance, contact.                                                                           |
| 18 | Between<br>C & H | Transition to working canter left                                                            | 10     | Fluency, balance, contact.                                                                           |
| 19 | S                | Circle left 15 metres diameter                                                               | 10     | Regularity, bend, balance, fluency, size, shape.                                                     |

|    |               |                                                                         |    |                                                                                                  |
|----|---------------|-------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------|
| 20 | SK<br>K       | Show some medium canter strides<br>Working canter                       | 10 | Regularity, lengthening of strides & frame, balance, straightness.<br>Fluency, balance, contact. |
| 21 | KAF<br>Over A | Working canter<br>Give and retake the reins                             | 10 | Regularity, tempo, freedom.<br>Balance, clarity of release.                                      |
| 22 | FLE<br>EH     | Change the rein in working canter<br>Counter canter                     | 10 | Regularity, tempo, freedom.<br>Regularity, suppleness, balance, positioning.                     |
| 23 | H<br>B        | Transition to working trot<br>Half circle right 10 metres diameter to X | 10 | Fluency, balance, contact.<br>Regularity, bend, balance, fluency, size, shape.                   |
| 24 | X<br>G        | Turn down the centre line<br>Halt. Immobility. Salute.                  | 10 | Regularity, balance, contact, straightness.<br>Balance, contact, immobility.                     |

Leave the arena in a free walk on a long rein where appropriate

|                    |                                                                                                                                                   |            |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 25                 | <b>Collective Marks</b><br><b>Paces</b><br>Freedom and regularity                                                                                 | 10 x 1     |
| 26                 | <b>Impulsion</b><br>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters                   | 10 x 1     |
| 27                 | <b>Co-operation</b><br>Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand | 10 x 2     |
| 28                 | <b>Rider's position and seat</b><br>Correctness and effect of the aids                                                                            | 10 x 2     |
| <b>Total Marks</b> |                                                                                                                                                   | <b>310</b> |

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.