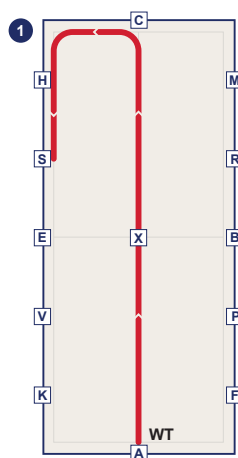


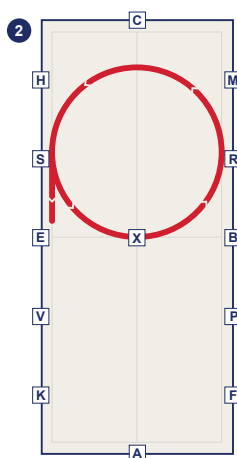
Preliminary 4

ARENA 20M X 60M / APPROXIMATE TIME 5 MINUTES

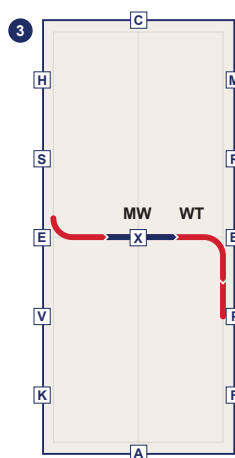


1 A Enter in working trot and proceed down centre line without halting

C Track left



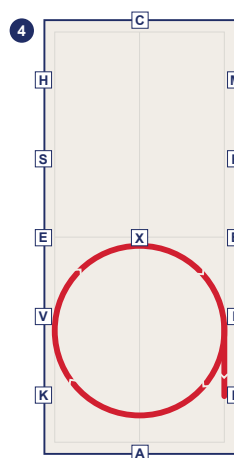
2 S Circle left 20 metres diameter



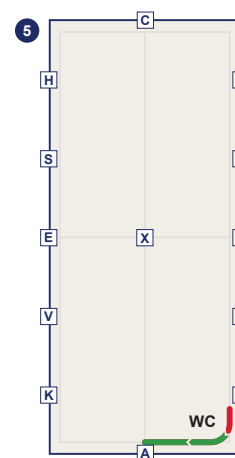
3 E Turn left
Over X Transition to medium walk (one horse's length)

Before B Proceed in working trot

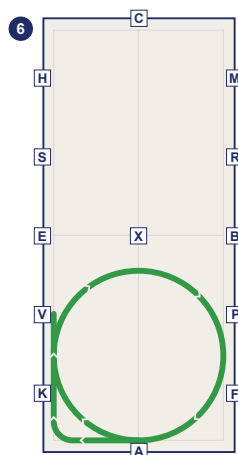
B Turn right



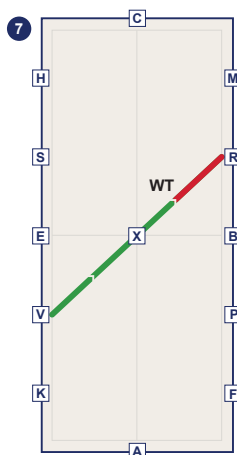
4 P Circle right 20 metres diameter



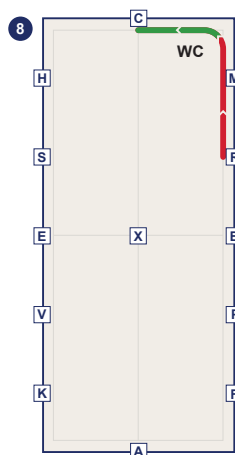
5 Between F & A Transition to working canter right



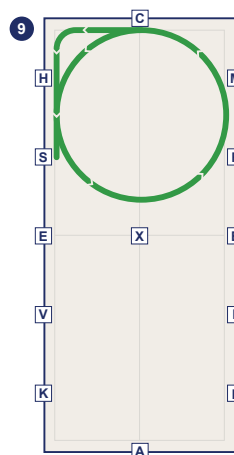
6 A Circle right 20 metres diameter



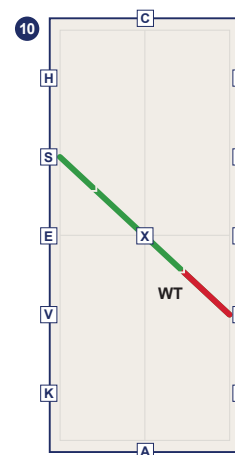
7 VR Change the rein
Between X & R Transition to working trot



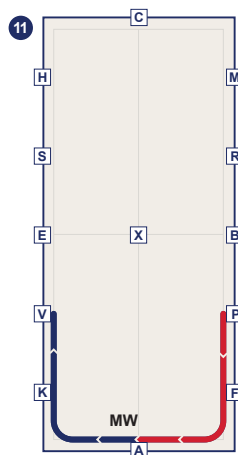
8 RM Working trot
Between M & C Transition to working canter left



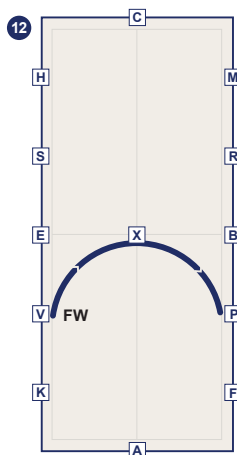
9 C Circle left 20 metres diameter
CS Working canter



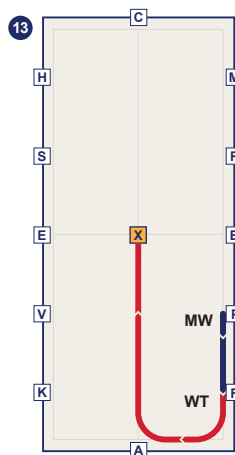
10 SP Change the rein
Between X & P Transition to working trot



11 PA Working trot
A Transition to medium walk
AKV Medium walk



12 VP Half circle right 20 metres in free walk on a long rein



13 P Medium walk
F Transition to working trot
A Turn down the centre line
X Halt. Immobility. Salute.
Leave the arena in a free walk on a long rein where appropriate.

Preliminary 4

ARENA 20M X 60M / APPROXIMATE TIME 5 MINUTES

Collective Marks

14	Paces Freedom and regularity	10 x 1
15	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
16	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
17	Rider's position and seat Correctness and effect of the aids	10 x 2
Total Marks		200