

1	A	Enter in working trot and proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track right		Regularity, suppleness, tempo.
2	CA	Working trot	10	Regularity, tempo, freedom.
3	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the right rein	10	Regularity, suppleness, balance, bend, contact, shape.
4	Between C & M B	Transition to working canter right Circle right 20 metres diameter	10	Fluency, balance, contact. Regularity, bend, balance, fluency, size, shape.
5	BAE	Working canter	10	Regularity, tempo, freedom.
6	Just before H	Half circle right 15 metres diameter returning to the track at K	10	Regularity, bend, balance, fluency, size, shape.
7	K KA	Transition to working trot Working trot	10	Fluency, balance, contact. Regularity, tempo, freedom.
8	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein	10	Regularity, suppleness, balance, bend, contact, shape.
9	Between C & H E	Transition to working canter left Circle left 20 metres diameter	10	Fluency, balance, contact. Regularity, bend, balance, fluency, size shape.
10	EAB	Working canter	10	Regularity, tempo, freedom.
11	Just before M	Half circle left 15 metres diameter returning to the track at F	10	Regularity, bend, balance, fluency, size, shape.
12	F FK	Transition to working trot Working trot	10	Fluency, balance, contact. Regularity, tempo, freedom.
13	KXM M	Change the rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance. Regularity, tempo, freedom.
14	C CH	Transition to medium walk Medium walk	10	Fluency, balance, contact. Regularity, purpose, relaxation, freedom.
15	HXF	Change the rein in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
16	F A	Medium walk Transition to working trot	10	Regularity, purpose, relaxation, freedom. Fluency, balance, contact.
17	Between K & E Before F	Half circle right 20 metres diameter and allow the horse to stretch Retake the reins	10	Regularity, suppleness & balance in stretching. Regularity, balance, contact.
18	A G	Turn down the centre line Halt. Immobility. Salute.	10	Regularity, balance, contact, straightness. Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

Collective Marks		
19	Paces Freedom and regularity	10 x 1
20	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
21	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
22	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 250

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.