

1	A	Enter in working trot and proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track left		Regularity, suppleness, tempo.
2	S	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
3	EF	Change the rein and over L transition to walk (one horse's length) and immediately proceed in working trot	10	Regularity, balance, fluency, contact, clarity of walk, relaxation.
4	F FAKV	Transition to working canter right Working canter	10	Fluency, balance, contact. Regularity, tempo, freedom.
5	V	Circle right 20 metres diameter	10	Regularity bend, balance, fluency, size, shape.
	VS	Working canter		Regularity, tempo, freedom.
6	S	Half circle right 15 metres diameter returning to the track at V	10	Regularity, bend, balance, fluency, size, shape.
7	VK	Counter canter	10	Regularity, suppleness, balance, positioning.
8	K KAF	Transition to working trot Working trot	10	Fluency, balance, contact. Regularity, tempo, freedom.
9	FS S	Change the rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance. Fluency, balance, contact.
10	SCR	Working trot	10	Regularity, tempo, freedom.
11	R	Circle right 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
12	BK	Change the rein and over L transition to walk (one horse's length) and immediately proceed in working trot	10	Regularity, balance, fluency, contact, clarity of walk, relaxation.
13	K KAFF	Transition to working canter left Working canter	10	Fluency, balance, contact. Regularity, tempo, freedom.
14	P	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
	PR	Working canter		Regularity, tempo, freedom.
15	R	Half circle left 15 metres diameter returning to the track at P	10	Regularity, bend, balance, fluency, size, shape.
16	PF	Counter canter	10	Regularity, suppleness, balance, positioning.
17	F FAK	Transition to working trot Working trot	10	Fluency, balance, contact. Regularity, tempo, freedom.
18	KR RC	Change the rein and show some medium trot strides Working trot	10	Regularity, lengthening of steps, swing through back, balance. Fluency, balance, contact.
19	C CH	Transition to medium walk Medium walk	10	Fluency, balance, contact. Regularity, purpose, relaxation, freedom.

20	HIB	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
21	B BLK	Transition to medium walk Change the rein in medium walk	10	Fluency, balance, contact. Regularity, purpose, relaxation, freedom.
22	K KA	Transition to working trot Working trot	10	Fluency, balance, contact. Regularity, tempo, freedom.
23	A X	Turn down the centre line Halt. Immobility. Salute.	10	Regularity, balance, contact, straightness. Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

Collective Marks			
24	Paces Freedom and regularity	10 x 1	
25	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1	
26	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2	
27	Rider's position and seat Correctness and effect of the aids	10 x 2	

Total Marks 300

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.