

1	A X	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot	10	Regularity, balance, contact, straightness. Balance, contact, immobility, straightness. Regularity, engagement, suppleness, energy.
	C	Track left		Regularity, tempo, freedom.
2	HE	Shoulder-in left	10	Regularity & quality of trot, bend, consistent angle, balance, fluency.
3	E X	Half circle left 10 metres diameter to X Half circle right 10 metres diameter to B	10	Regularity, bend, balance, fluency, size, shape.
4	BF	Shoulder-in right	10	Regularity & quality of trot, bend, consistent angle, balance, fluency.
	FK	Collected trot		Regularity, engagement, suppleness, energy.
5	KR	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions.
	R	Collected trot		Regularity, engagement, suppleness, energy.
6	C GB	Turn down the centre line Half pass left	10	Regularity, balance, contact, straightness. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs
7	BA	Collected trot	10	Regularity, engagement, suppleness, energy.
	A DB	Turn down the centre line Half pass right		Regularity, balance, contact, straightness. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.
8	BMCH	Collected trot	10	Regularity, engagement, suppleness, energy.
9	HP	Change the rein in extended trot	10	Regularity, lengthening of steps & frame, balance, elasticity, energy of hindquarters, transitions.
	P	Collected trot		Regularity, engagement, suppleness, energy.
10	A	Transition to collected walk	10	Fluency, balance, contact, straightness, collection.
	K	Turn right		Regularity, engagement, suppleness, energy.
	D	Half pirouette right		Regularity, activity, collection, size, flexion, bend, forward tendency.
	K	Turn right		Regularity, engagement, suppleness, energy
11	KB	Extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
	B	Collected walk		Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage.
12	R I	Turn left Half pirouette left	10	Regularity, engagement, suppleness, energy. Regularity, activity, collection, size, flexion, bend, forward tendency.
	R	Turn left		Regularity, engagement, suppleness, energy.
13		Quality of the collected walk only	10	Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage
14	M	Transition to collected canter left	10	Fluency, balance, contact, straightness, collection.
15	C	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.

16	CH	Collected canter	10	Regularity, engagement, suppleness, energy.
	HX	Half pass left		Regularity & quality of canter, uniform bend, balance, fluency.
	X	Proceed down the centre line		Regularity, engagement, suppleness, energy.
	A	Turn left		
17	FS	Change the rein in medium canter	10	Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.
	Just before S	Collected canter		Regularity, engagement, suppleness, energy.
18	S	Collected trot	10	Regularity, engagement, suppleness, energy.
	H	Collected canter right		Fluency, balance, contact, straightness, collection.
19	C	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
20	CM	Collected canter	10	Regularity, engagement, suppleness, energy.
	MX	Half pass right		Regularity & quality of canter, uniform bend, balance, fluency.
	X	Proceed down the centre line		Regularity, engagement, suppleness, energy.
	A	Turn right		
21	KR	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.
	Just before R	Collected canter		Regularity, engagement, suppleness, energy
22	R	Transition to collected trot	10	Fluency, balance, contact, straightness, collection.
	RMCH	Collected trot		Regularity, engagement, suppleness, energy.
	E	Turn left		
	X	Turn left		
	G	Halt. Immobility. Salute		Balance, contact, immobility, straightness.

Leave the arena in a free walk on a long rein where appropriate

	Collective Marks	
23	Paces Freedom and regularity	10 x 1
24	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
25	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
26	Rider's position and seat Correctness and effect of the aids	10 x 2
Total Marks		290

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.