

|    |                |                                                                                              |        |                                                                                                                                                                          |
|----|----------------|----------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | A<br>X         | Enter in collected trot<br>Halt. Immobility. Salute.<br>Proceed in collected trot            | 10     | Regularity, balance, contact, straightness.<br>Balance, contact, immobility, straightness.<br>Regularity, engagement, suppleness, energy.<br>Regularity, tempo, freedom. |
| 2  | C<br>MXK<br>K  | Track right<br>Change the rein in medium trot<br>Collected trot                              | 10     | Regularity, lengthening of steps & frame, balance, elasticity, transitions.<br>Regularity, engagement, suppleness, energy.                                               |
| 3  | F              | Circle left 10 metres diameter                                                               | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                         |
| 4  | FBM            | Shoulder-in left                                                                             | 10     | Regularity & quality of trot, bend and consistent angle, balance, fluency.                                                                                               |
| 5  | HK             | Travers left                                                                                 | 10     | Regularity, balance, bend, consistent angle, fluency.                                                                                                                    |
| 6  | FXH<br>H       | Change the rein in medium trot<br>Collected trot                                             | 10     | Regularity, lengthening of steps & frame, balance, elasticity, transitions.<br>Regularity, engagement, suppleness, energy.                                               |
| 7  | M              | Circle right 10 metres diameter                                                              | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                         |
| 8  | MF             | Shoulder-in right                                                                            | 10     | Regularity & quality of trot, bend and consistent angle, balance, fluency.                                                                                               |
| 9  | KH             | Travers right                                                                                | 10     | Regularity, balance, bend, consistent angle, fluency.                                                                                                                    |
| 10 | C              | Halt. Immobility.<br>Rein back 5 steps<br>Proceed in medium walk                             | 10     | Balance, contact, immobility, straightness.<br>Regularity, straightness, carriage, fluency.<br>Fluency, balance, contact.                                                |
| 11 | M              | Turn right to H                                                                              | 10     | Regularity, purpose, relaxation, freedom.                                                                                                                                |
| 12 | HXF<br>F       | Change rein in extended walk<br>Medium walk                                                  | 10 x 2 | Regularity, activity, suppleness over back, overtrack, freedom of shoulder, stretching to the bit.                                                                       |
| 13 | FA<br>A        | Medium walk<br>Transition to collected canter right                                          | 10     | Regularity, purpose, relaxation, freedom.<br>Fluency, balance, contact, straightness, collection.                                                                        |
| 14 | KH<br>H        | Medium canter<br>Collected canter                                                            | 10     | Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.<br>Regularity, engagement, suppleness, energy.                          |
| 15 | M              | Circle right 10 metres diameter                                                              | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                         |
| 16 | MD             | Half pass right                                                                              | 10     | Regularity & quality of canter, uniform bend, balance, fluency.                                                                                                          |
| 17 | A<br>KB<br>BMC | Track right<br>Change the rein with a simple change over the centre line<br>Collected canter | 10     | Regularity, tempo, freedom.<br>Regularity, fluency, engagement, balance, contact, clarity of walk.<br>Regularity, engagement, suppleness, energy.                        |

|    |     |                                                           |    |                                                                                                  |
|----|-----|-----------------------------------------------------------|----|--------------------------------------------------------------------------------------------------|
| 18 | HK  | Medium canter                                             | 10 | Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions. |
|    | K   | Collected canter                                          |    | Regularity, engagement, suppleness, energy.                                                      |
| 19 | F   | Circle left 10 metres diameter                            | 10 | Regularity, bend, balance, fluency, size, shape.                                                 |
| 20 | FG  | Half pass left                                            | 10 | Regularity & quality of canter, uniform bend, balance, fluency.                                  |
| 21 | C   | Track left                                                | 10 | Regularity, tempo, freedom.                                                                      |
|    | HB  | Change the rein with a simple change over the centre line |    | Regularity, fluency, engagement, balance, contact, clarity of walk.                              |
|    | BFA | Collected canter                                          |    | Regularity, engagement, suppleness, energy.                                                      |
| 22 | A   | Down the centre line                                      | 10 | Regularity, balance, contact, straightness.                                                      |
|    | X   | Transition to collected trot                              |    | Regularity, fluency, balance, contact, straightness, collection.                                 |
|    | G   | Halt. Immobility. Salute.                                 |    | Balance, contact, immobility, straightness.                                                      |

Leave the arena in a free walk on a long rein where appropriate.

## Collective Marks

|    |                                                                                                                            |        |
|----|----------------------------------------------------------------------------------------------------------------------------|--------|
| 23 | <b>Paces</b>                                                                                                               | 10 x 1 |
|    | Freedom and regularity                                                                                                     |        |
| 24 | <b>Impulsion</b>                                                                                                           | 10 x 1 |
|    | Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters                |        |
| 25 | <b>Co-operation</b>                                                                                                        | 10 x 2 |
|    | Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand |        |
| 26 | <b>Rider's position and seat</b>                                                                                           | 10 x 2 |
|    | Correctness and effect of the aids                                                                                         |        |

**Total Marks 290**

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.