

1	A X C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track right	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, engagement, suppleness, energy. Regularity, tempo, freedom.
2	MB	Shoulder-in right	10	Regularity & quality of trot, bend & consistent angle, balance, fluency.
3	B	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	BF	Travers	10	Regularity, balance, bend, consistent angle, fluency.
5	A DB	Turn down the centre line Half pass right	10	Regularity, balance, contact. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.
6	BM MH	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions. Regularity, engagement, suppleness, energy.
7	HE	Shoulder-in left	10	Regularity & quality of trot, bend, consistent angle, balance, fluency.
8	E	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
9	EK	Travers	10	Regularity, balance, bend, consistent angle, fluency.
10	A DE	Turn down the centre line Half pass left	10	Regularity, balance, contact, straightness. Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.
11	EH HC	Medium trot Collected trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions. Regularity, engagement, suppleness, energy.
12	C	Halt. Rein back 5 steps. Proceed in medium walk	10	Balance, contact, immobility, straightness. Regularity, straightness, carriage, fluency. Regularity, purpose, freedom, relaxation.
13	MRXV	Extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
14	V K Between D & F	Collected walk Turn left Half pirouette left	10	Fluency, balance, contact, straightness. Regularity, engagement, suppleness, energy. Regularity, activity, collection, size, flexion, bend, forward tendency.
15	Between D & K	Half pirouette right	10	Regularity, activity, collection, size, flexion, bend, forward tendency.
16		The collected walk	10	Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage.
17	D F	Proceed in collected canter left Turn left	10	Fluency, balance, contact, straightness, collection. Regularity, engagement, suppleness, energy.
18	PM M	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, uphill tendency, straightness, transitions. Regularity, engagement, suppleness, energy.
19	C GB	Turn down the centre line Half pass left	10	Regularity & quality of canter, uniform bend, balance, fluency.

20	PV	Half circle right 20 metres diameter in counter canter	10	Regularity, engagement, suppleness, energy, balance, uniform bend, positioning.
21	E	Simple change of leg	10	Regularity, fluency, engagement, balance, contact, clarity of walk.
	EC	Collected canter		Regularity, engagement, suppleness, energy.
22	C	Turn down the centre line	10	Regularity, balance, contact.
	GE	Half pass right		Regularity & quality of canter, uniform bend, balance, fluency.
23	VP	Half circle left 20 metres diameter in counter canter	10	Regularity, engagement, suppleness, energy, balance, uniform bend, positioning.
24	B	Simple change of leg	10	Regularity, fluency, engagement, balance, contact, clarity of walk.
	BCH	Collected canter		Regularity, engagement, suppleness, energy.
25	HP	Change the rein in extended canter	10	Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.
26	P	Collected canter	10	Regularity, engagement, suppleness, energy.
	PF	Counter canter		Regularity, engagement, suppleness, energy, balance, uniform bend, positioning.
	F	Transition to collected trot		Fluency, balance, contact, straightness, collection.
27	FAK	Collected trot	10	Regularity, engagement, suppleness, energy.
	KXM	Change the rein in extended trot		Regularity, lengthening of strides & frame, balance, elasticity, energy of hindquarters, transitions.
	M	Collected trot		Regularity, engagement, suppleness, energy.
28	MCE	Collected trot	10	Regularity, engagement, suppleness, energy.
	E	Turn left		
	X	Turn left		
29	G	Halt. Immobility. Salute.	10	Balance, contact, immobility, straightness.

Leave the arena in a free walk on a long rein where appropriate

Collective Marks

30	Paces	Freedom and regularity	10 x 1
31	Impulsion	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
32	Co-operation	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
33	Rider's position and seat	Correctness and effect of the aids	10 x 2

Total Marks 360

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.