

|    |                         |                                                                                   |        |                                                                                                                                                                                 |
|----|-------------------------|-----------------------------------------------------------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | A<br>X                  | Enter in collected trot<br>Halt. Immobility. Salute.<br>Proceed in collected trot | 10     | Regularity, balance, contact, straightness.<br>Balance, contact, immobility, straightness.<br>Regularity, engagement, suppleness, energy.                                       |
| 2  | C<br>HXF<br>F           | Track left<br>Change the rein in medium trot<br>Collected trot                    | 10     | Regularity, tempo, freedom.<br>Regularity, lengthening of steps & frame, balance, elasticity, transitions.<br>Regularity, engagement, suppleness, energy.                       |
| 3  | KE                      | Shoulder-in right                                                                 | 10     | Regularity & quality of trot, bend & consistent angle, balance, fluency.                                                                                                        |
| 4  | E                       | Circle right 10 metres diameter                                                   | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                                |
| 5  | E<br>C                  | Half pass right to G<br>Turn right                                                | 10     | Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.<br>Regularity, engagement, suppleness, energy.                                                  |
| 6  | MXK<br>K                | Change the rein in medium trot<br>Collected trot                                  | 10     | Regularity, lengthening of steps & frame, balance, elasticity, transitions.<br>Regularity, engagement, suppleness, energy.                                                      |
| 7  | FB                      | Shoulder-in left                                                                  | 10     | Regularity & quality of trot, bend & consistent angle, balance, fluency.                                                                                                        |
| 8  | B                       | Circle left 10 metres diameter                                                    | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                                |
| 9  | B<br>C                  | Half pass left to G<br>Turn left                                                  | 10     | Regularity & quality of trot, uniform bend, balance, fluency, crossing of legs.<br>Regularity, engagement, suppleness, energy.                                                  |
| 10 | HIB                     | Extended walk                                                                     | 10 x 2 | Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.                                                                      |
| 11 | B<br>P<br>Between L & V | Collected walk<br>Turn right<br>Half pirouette right                              | 10     | Fluency, balance, contact, straightness, collection.<br>Regularity, engagement, suppleness, energy.<br>Regularity, activity, collection, size, flexion, bend, forward tendency. |
| 12 | Between L & P           | Half pirouette left                                                               | 10     | Regularity, activity, collection, size, flexion, bend, forward tendency.                                                                                                        |
| 13 |                         | The collected walk                                                                | 10     | Regularity, suppleness of the back, activity, shortening & heightening of the steps, self-carriage.                                                                             |
| 14 | L<br>V                  | Collected canter left<br>Turn left                                                | 10     | Fluency, balance, contact, straightness, collection.<br>Regularity, engagement, suppleness, energy.                                                                             |
| 15 | A                       | Circle left 10 metres diameter                                                    | 10     | Regularity, bend, balance, fluency, size, shape.                                                                                                                                |
| 16 | F<br>X                  | Half pass left to X<br>Proceed down the centre line                               | 10     | Regularity & quality of canter, uniform bend, balance, fluency.                                                                                                                 |
| 17 | C<br>HIB                | Track left<br>Change the rein with a simple change over l                         | 10     | Regularity, engagement, suppleness, energy.<br>Regularity, fluency, engagement, balance, contact, clarity of walk.                                                              |
| 18 | BFK<br>KH<br>H          | Collected canter<br>Medium canter<br>Collected canter                             | 10     | Regularity, engagement, suppleness energy.<br>Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions.                                  |

|    |                |                                                           |    |                                                                                                                                             |
|----|----------------|-----------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------|
| 19 | C              | Circle right 10 metres diameter                           | 10 | Regularity, bend, balance, fluency, size, shape.                                                                                            |
| 20 | M<br>X         | Half pass right to X<br>Proceed down the centre line      | 10 | Regularity & quality of canter, uniform bend, balance, fluency.                                                                             |
| 21 | A<br>KLB       | Turn right<br>Change the rein with a simple change over L | 10 | Regularity, engagement, suppleness, energy. Regularity, fluency, engagement, balance, contact, clarity of walk.                             |
| 22 | BCH<br>HK<br>K | Collected canter<br>Medium canter<br>Collected canter     | 10 | Regularity, engagement, suppleness, energy Regularity, lengthening of strides & frame, balance, uphill tendency, straightness, transitions. |
| 23 | A<br>D         | Turn down the centre line<br>Collected trot               | 10 | Regularity, engagement, suppleness, energy. Regularity, balance, contact. Fluency, balance, contact, straightness, collection.              |
| 24 | L              | Medium trot                                               | 10 | Regularity, lengthening of steps & frame, balance, elasticity, transitions, straightness.                                                   |
| 25 | G              | Halt. Immobility. Salute.                                 | 10 | Balance, contact, immobility, straightness.                                                                                                 |

Leave the arena in a free walk on a long rein where appropriate

|                         |                                                                                                                            |  |        |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------|--|--------|
| <b>Collective Marks</b> |                                                                                                                            |  |        |
| 26                      | <b>Paces</b>                                                                                                               |  | 10 x 1 |
|                         | Freedom and regularity                                                                                                     |  |        |
| 27                      | <b>Impulsion</b>                                                                                                           |  | 10 x 1 |
|                         | Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters                |  |        |
| 28                      | <b>Co-operation</b>                                                                                                        |  | 10 x 2 |
|                         | Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand |  |        |
| 29                      | <b>Rider's position and seat</b>                                                                                           |  | 10 x 2 |
|                         | Correctness and effect of the aids                                                                                         |  |        |

**Total Marks 320**

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.