

1	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Track left	10	Regularity, balance, contact, straightness. Balance, contact, immobility. Regularity, engagement, suppleness, energy.
2	HXF F FAK	Change the rein in medium trot Collected trot Collected trot	10	Regularity, suppleness, tempo. Regularity, lengthening of steps & frame, balance, transitions. Fluency, balance, contact, straightness, collection. Regularity, engagement, suppleness, energy.
3	K	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	KH HCM	Shoulder-in right Collected trot	10	Regularity, balance, bend, consistent angle, fluency. Regularity, engagement, suppleness, energy.
5	MXK K KAF	Change the rein in medium trot Collected trot Collected trot	10	Regularity, lengthening of steps & frame, balance, transitions. Regularity, engagement, suppleness, energy. Regularity, engagement, suppleness, energy.
6	F	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
7	FM	Shoulder-in left	10	Regularity, balance, bend, consistent angle, fluency.
8	MC C	Collected trot Transition to medium walk	10	Regularity, engagement, suppleness, energy. Regularity, fluency, balance, contact activity.
9	HB	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom.
10	B BK	Extended walk Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
11	KA A AF	Medium walk Transition to collected canter left Collected canter	10	Regularity, purpose, relaxation, freedom Regularity, engagement, suppleness, energy.
12	FM M	Medium canter Collected canter	10	Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.
13	H	Circle left 10 metres diameter	10	Regularity, bend, balance, engagement, suppleness, energy.
14	HB	On the diagonal, simple change	10	Fluency, throughness, balance, clarity of walk.
15	BAK KH H	Collected canter Medium canter Collected canter	10	Regularity, engagement, suppleness, energy. Regularity, lengthening of strides & frame, balance, straightness, transitions. Regularity, engagement, suppleness, energy.

16	M	Circle right 10 metres diameter	10	Regularity, bend, balance, engagement, suppleness, energy, size, shape.
17	ME	On the diagonal, simple change	10	Fluency, throughness, balance, clarity of walk.
	EK	Collected canter		Regularity, engagement, suppleness, energy.
18	A	Collected canter.	10	Regularity, engagement, suppleness, energy.
		Circle left 20 metres diameter allowing the horse to stretch.		Regularity, suppleness and balance in stretching, carriage.
	Before A	Re-take the reins and collected canter		Regularity, balance, contact.
19	Between A & F	Transition to collected trot	10	Fluency, balance, contact, straightness, collection.
	FX	On the diagonal		Regularity, balance, contact, fluency, tempo, straightness.
	X	Turn down the centre line		
20	G	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

	Collective Marks	
21	Paces Freedom and regularity	10 x 1
22	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
23	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
24	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 270

Collection at Elementary is at the development stage and should only be sufficient to perform the required movements at the level.

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time