

1	A	Enter in working trot and proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track left		Regularity, suppleness, tempo.
2	CH	Working trot	10	Regularity, tempo, freedom.
	SF	Change the rein showing some medium trot strides		Regularity, lengthening of steps, swing through back, balance.
	F	Working trot		Regularity, tempo, freedom.
3	A	Circle right 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	AV	Working trot	10	Regularity, tempo, freedom.
	VM	Change the rein showing some medium trot strides		Regularity, lengthening of steps, swing through back, balance.
	M	Working trot		Regularity, tempo, freedom.
5	C	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
6	Between C & H	Transition to working canter left	10	Fluency, balance, contact.
	E	Circle left 20 metres diameter. Give and retake the reins when crossing the centre line for the second time		Regularity, bend, balance, fluency, size, shape, clarity of release.
7	EVKAF	Working canter	10	Regularity, tempo, freedom.
	Between F & R	Show some medium canter strides		Regularity, lengthening of strides & frame, balance, straightness.
	R	Working canter		
8	Between M & C	Transition to working trot	10	Fluency, balance, contact.
9	Between C & H	Transition to medium walk	10	Fluency, balance, contact.
	(C)HS	Medium walk		Regularity, purpose, relaxation, freedom.
10	SP	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
11	P	Medium walk	10	Regularity, purpose, relaxation, freedom.
	Between F & A	Transition to working trot		Fluency, balance, contact.
12	Between A & K	Transition to working canter	10	Fluency, balance, contact.
	E	Circle right 20 metres diameter. Give and retake the reins when crossing the centre line for the second time		Regularity, bend, balance, fluency, size, shape, clarity of release.
13	ESHCM	Working canter	10	Regularity, tempo, freedom.
	Between M & P	Show some medium canter strides		Regularity, lengthening of strides & frame, balance, straightness.
	P	Working canter		Regularity, tempo, freedom.

14	Between F & A	Transition to working trot	10	Fluency, balance, contact.
15	VP	Half circle right 20 metres diameter and allow the horse to stretch	10	Regularity, suppleness & balance in stretching, bend, balance, size, shape.
16	Between P & F A	Retake the reins Turn down the centre line	10	Balance, contact. Regularity, balance, contact, straightness.
17	X	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate

18	Collective Marks Paces Freedom and regularity	10 x 1
19	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
20	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
21	Rider's position and seat Correctness and effect of the aids	10 x 2
	Total Marks	240

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.