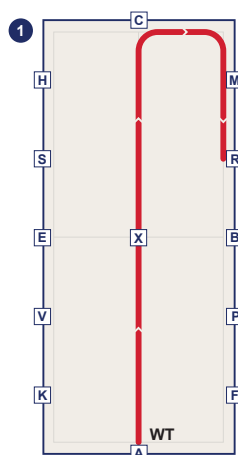
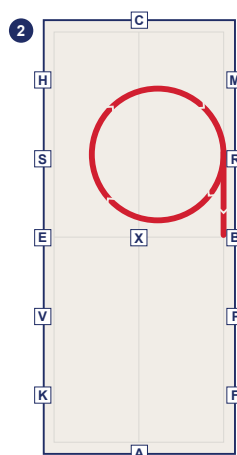


Preliminary 5

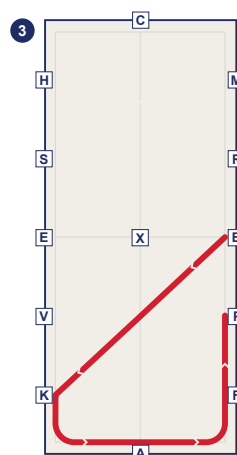
ARENA 20M X 60M / APPROXIMATE TIME 5 MINUTES



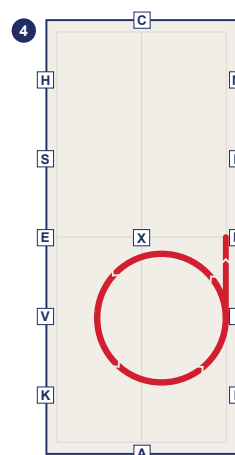
- A** Enter in working trot and proceed down the centre line without halting
C Track right



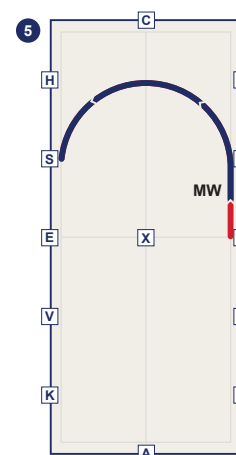
- R** Circle right 15 metres diameter
RB Working trot



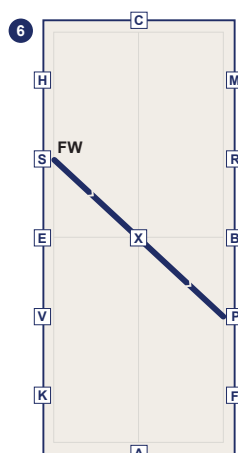
- BK** Change the rein in working trot
KAP Working trot



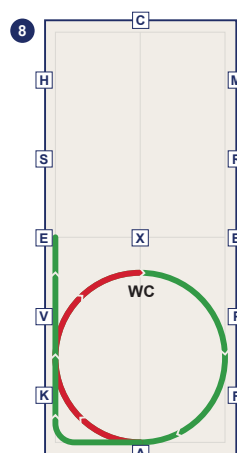
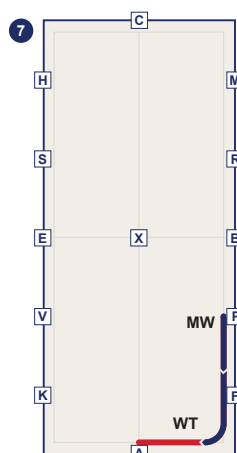
- P** Circle left 15 metres diameter
PB Working trot



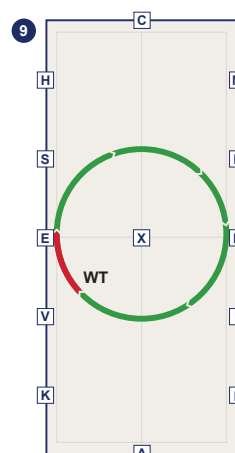
- Between B & R** Transition to medium walk
R Half circle left 20 metres diameter to S



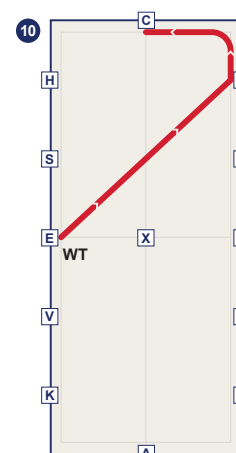
- SP** Change the rein in free walk on a long rein
Between P & F Medium walk
Between F & A Transition to working trot



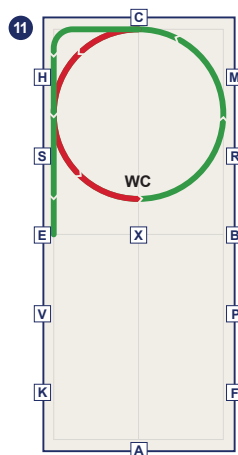
- A** Circle right 20 metres diameter in working trot
Transition to working canter when crossing the centre line
AKE Working canter



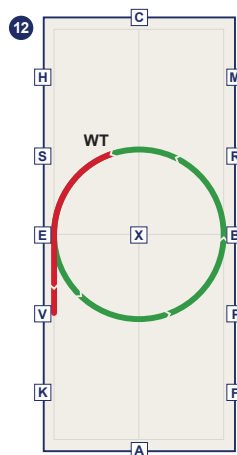
- E** Circle right 20 metres diameter
Between the centre line and E transition to working trot



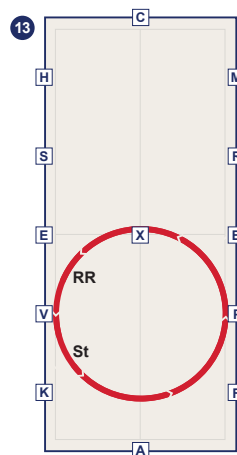
- EM** Change rein in working trot



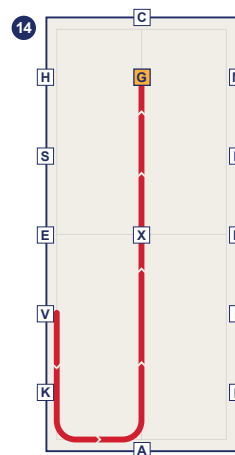
- C** Circle left 20 metres diameter in working trot
Transition to canter when crossing the centre line.
CHE Working canter



- E** Circle left 20 metres diameter
Between centre line and E transition to working trot



- V** Circle left 20 metres diameter and allow the horse to stretch
Retake the reins
Before V



- VKA** Working trot
A Turn down the centre line
G Halt. Immobility. Salute.
Leave the arena in a free walk on a long rein where appropriate.

Preliminary 5

ARENA 20M X 60M / APPROXIMATE TIME 5 MINUTES

Collective Marks

15	Paces Freedom and regularity	10 x 1
16	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
17	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
18	Rider's position and seat Correctness and effect of the aids	10 x 2
Total Marks		210