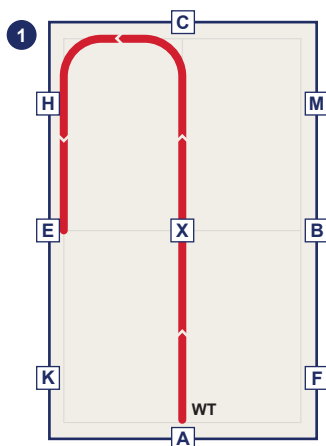
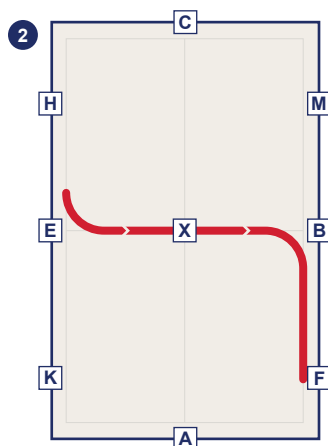


Introductory 4

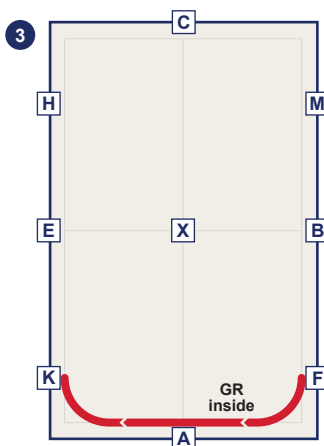
ARENA 20M X 40M / APPROXIMATE TIME 3 MINUTES



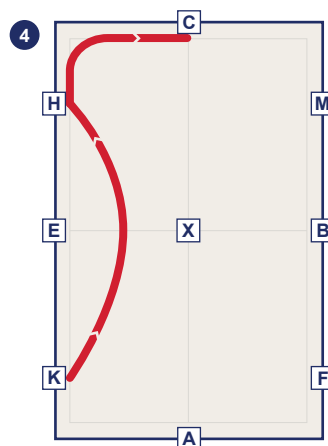
- A** Enter in working trot and proceed down the centre line without halting
C Track left



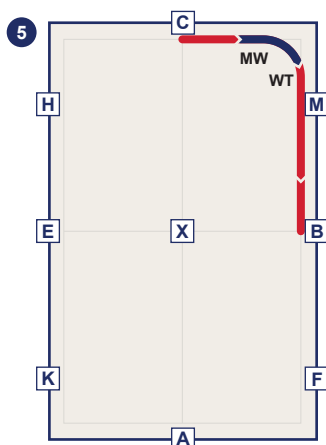
- E** Turn left
B Turn right



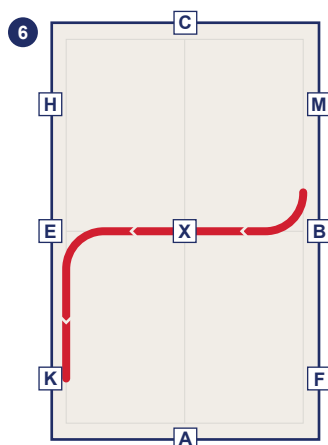
- Between F & A** Give and retake the inside rein



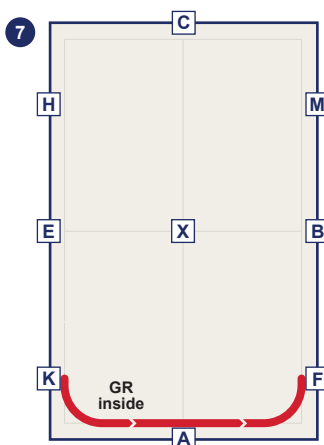
- Between K & H** One loop 5 metres away from the track



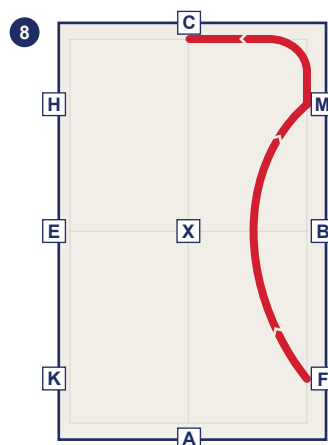
- Between C & M** Transition to medium walk (one horse's length)
Proceed in working trot



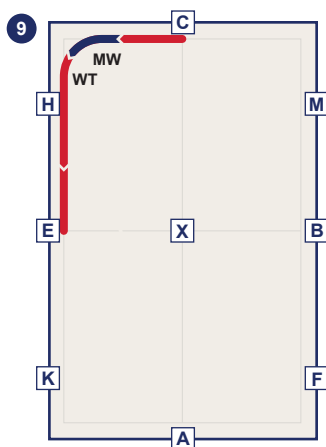
- B** Turn right
E Turn left



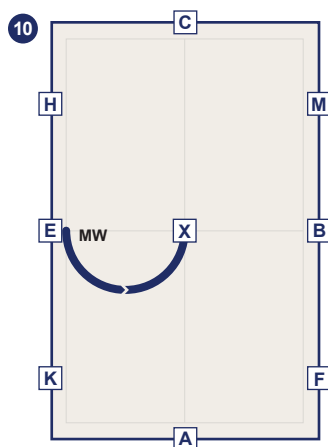
- Between K & A** Give and retake the inside rein



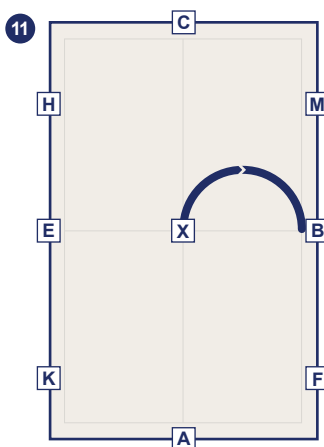
- Between F & M** One loop 5 metres away from the track



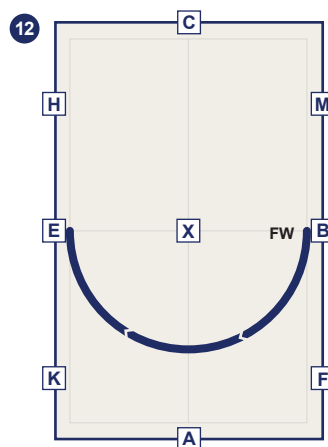
- Between C & H** Transition to medium walk (one horse's length)
Proceed in working trot



- E** Transition to medium walk
E Half circle left 10 metres diameter to X



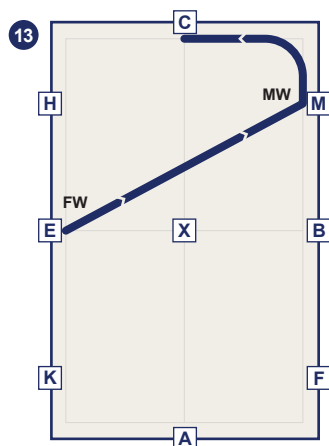
- X** Half circle right 10 metres diameter to B



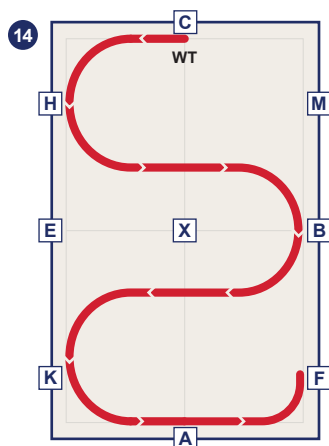
- B** Half circle right 20 metres diameter to E in a free walk on a long rein.

Introductory 4

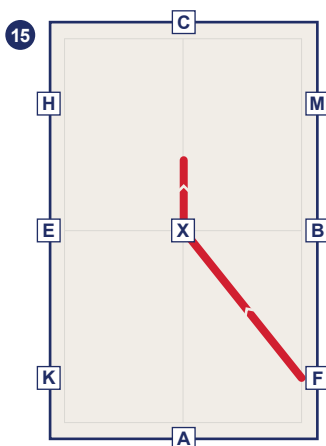
ARENA 20M X 40M / APPROXIMATE TIME 3 MINUTES



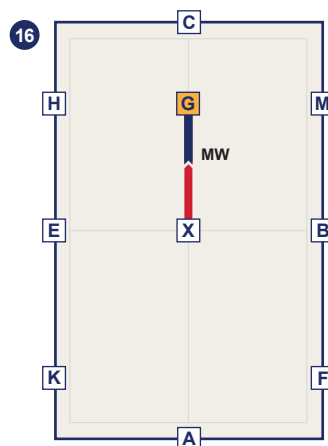
- EM** Change the rein in a free walk on a long rein
M Medium walk



- C** Transition to working trot
C Serpentine 3 loops, each loop to go to the side of the arena finishing at A on the left rein.



- FX** Across the diagonal
X Turn down the centre line



- Between X & G** Transition to medium walk
G Halt, Immobility, Salute.
Leave the arena in a free walk on a long rein where appropriate.

Collective Marks

17	Paces Correct footfalls, regularity, suitable and consistent tempo	10 x 1
18	Suppleness Relaxed mentally and physically, works over the back and through neck, follows line of curves equally to both directions	10 x 2
19	Contact Works from behind into a consistent elastic contact	10 x 2
20	Rider's position Balance, straightness and correctness	10 x 2
21	Rider's results Effectiveness and correctness of aids	10 x 2
Total Marks		260