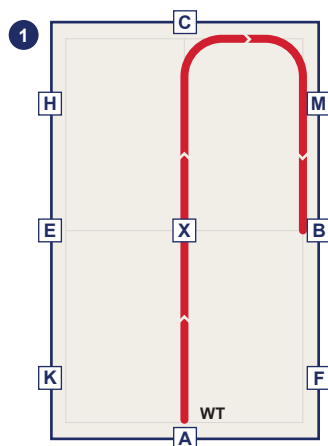
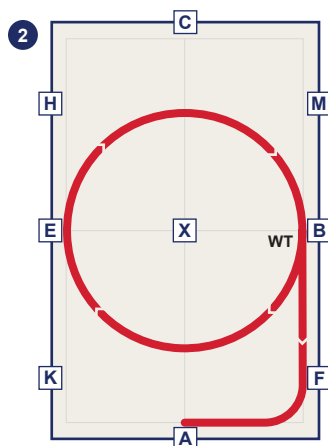


Introductory 3

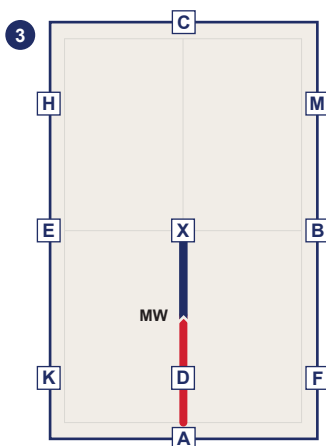
ARENA 20M X 40M / APPROXIMATE TIME 3 MINUTES 45 SECONDS



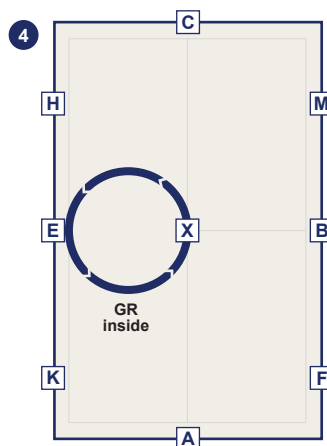
- A** Enter in working trot and proceed down the centre line without halting.
C Track right



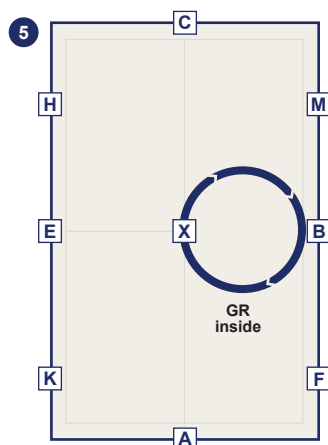
- B** Circle right 20 metres diameter
BA Working trot



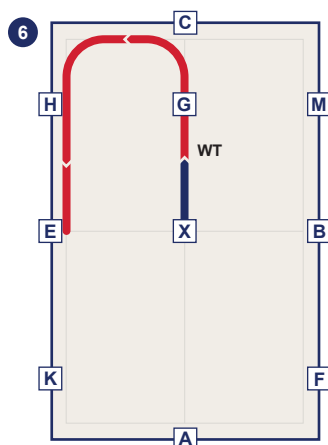
- A** Turn down the centre line
Between D & X Transition to medium walk



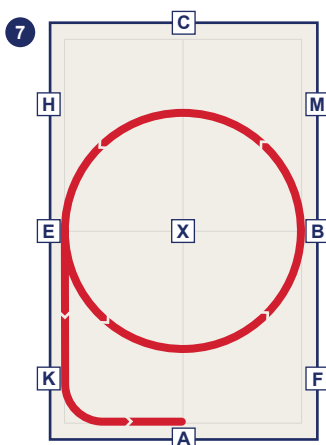
- X** Circle left 10 metres diameter and on the second half of the circle give and retake the inside rein



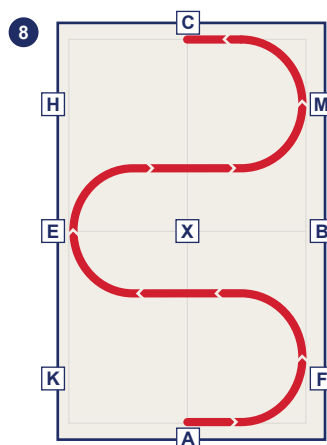
- X** Circle right 10 metres diameter and on the second half of the circle give and retake the inside rein



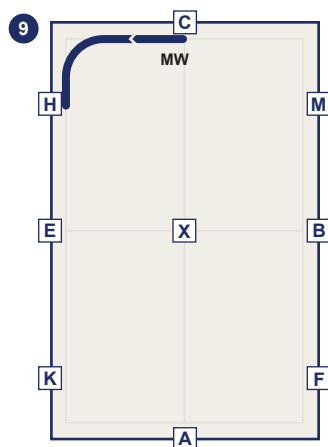
- Between X & G** Transition to working trot
C Track left



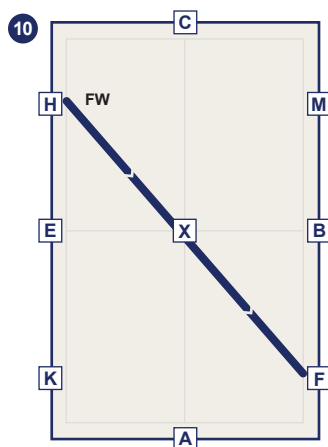
- E** Circle left 20 metres diameter



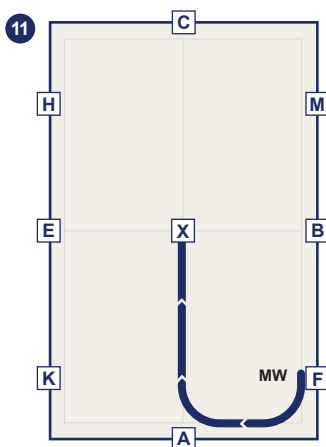
- A** Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein.



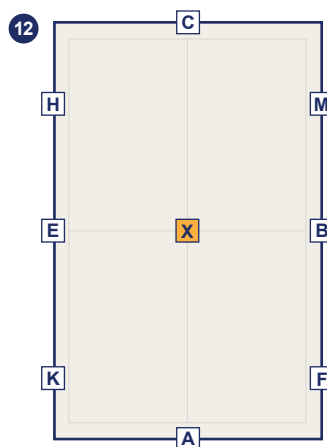
- C** Transition to medium walk



- HXF** Change the rein in a free walk on a long rein



- F** Medium walk
A Turn down the centre line



- X** Halt. Immobility. Salute. Leave the arena in a free walk on a long rein where appropriate.

Introductory 3

ARENA 20M X 40M / APPROXIMATE TIME 3 MINUTES 45 SECONDS

Collective Marks

13	Paces Correct footfalls, regularity, suitable and consistent tempo	10 x 1
14	Suppleness Relaxed mentally and physically, works over the back and through neck, follows line of curves equally to both directions	10 x 2
15	Contact Works from behind into a consistent elastic contact	10 x 2
16	Rider's position Balance, straightness and correctness	10 x 2
17	Rider's results Effectiveness and correctness of aids	10 x 2
Total Marks		220